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KINDERGARTEN

Creativity

TASK CARDS

All Are Welcome

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REimagining and Accelerating
Literacy through Arts Integration

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ABOUT

The **RE**imagining and **A**ccelerating **L**iteracy through **A**rts **I**ntegration (REALAI) grant supports the literacy achievement of 3,200 students and 170 teachers, media specialists, and literacy coaches across six schools in Georgia and South Carolina.

In addition to professional learning for educators, this project contributes significantly to school library collections through the purchase of developmentally appropriate and culturally relevant books.

This grant also includes parent events to provide families with access to books and other content about how to support their child's reading development.

These materials and the accompanying book, *All Are Welcome*, are made possible through the **United States Department of Education** and **ArtsNOW**.



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KINDERGARTEN ALL ARE WELCOME

THEATRE

In this story, school is beginning and everyone is welcomed and celebrated!

Let's use the alphabet to explore the characters and bring them to life!

Supplies Needed

- *All Are Welcome* book
- Paper
- Pencil

**I CAN
act out a
character using
my body and
voice.**

Vocabulary

Character - a person in a story or play, or an animal or object that has human qualities

Detail - an individual feature, fact, or item; a small part of something much larger

Line - a sentence that a character says in a play

Illustration - a picture in a book

Instructions

- 1 Read the book and choose a character that interests you. Choose a letter of the alphabet – perhaps start with A, B, C.
- 2 Look at the character and decide on three details about your character that start with that letter: their name, the place they are from, and something that they like. (They can start with the same letter and/or the same sound. For example: Gigi/Jackson, County/Jelly beans, and Philip/Fort Valley/flowers.) You can use clues from the illustrations, including how they look, what they are wearing, and what they are doing. Note these choices on a sheet of paper or on a device.
- 3 Stand or sit like the character, and imagine how the character would talk.. What would their voice sound like?
- 4 Bring it all together: as your character, speak a line sharing the details. For example, "I am Abigail, I am from Athens, and I like asparagus," or "I am Bodhi, I am from Bangladesh, and I like baseball".
- 5 Repeat this process for different characters in the book with letters of the alphabet. You can go in order – A-B-C – or skip around. You can also skip around the book looking for interesting characters.

Extensions

- Add other details about a character, using the same letter of the alphabet. These could include favorite food, favorite toy, best friend's name, pet's name, and more.
- Choose two characters near each other on a page. Have them introduce themselves to each other, and then have a conversation. Continue using the letter of the alphabet, and possibly brainstorm other words beginning with that letter that you can bring into the conversation.

In the story, school is beginning and everyone is welcomed and celebrated!

KINDERGARTEN
ALL ARE WELCOME

Let's create a colorful and kind welcome sign for your front door to show that everyone is welcome.

VISUAL ARTS

Supplies Needed

- *All Are Welcome* book
- Paper or cardstock
- Crayons, markers, or colored pencils
- Optional: stickers, ribbon, collage materials, tape

I CAN
use line, color and
shape to create
my own
welcome sign.

Vocabulary

Welcome - to greet someone in a friendly way

Color - an element of art with three properties: 1)

Hue: the name of the color, e.g. red, yellow, etc.; 2)

Intensity: the purity and strength of the color

(brightness or dullness); 3) Value: the lightness or darkness of the color (shades and tints)

Pattern - repetition of specific visual elements such as a unit of shape or form

Kindness - showing care for others through words and actions

Belong - to feel included and accepted

Design - the way something is arranged or planned to look

Character - a person in a story or play, or an animal or object that has human qualities

Instructions

- 1 Read *All Are Welcome* together and talk about how people in the story make others feel included. Who are the characters in the story? What happens in the beginning of the story? What happens in the middle of the story? What happens at the end?
- 2 Ask yourself, "What words or pictures could we use to show people they are welcome at our home?"
- 3 Work together to design a welcome sign using bright colors and fun patterns (stripes, dots, zigzags). Include kind words like: "All Are Welcome," "Hello, Friends!" or "We're Glad You're Here!"
- 4 Hang your sign on your front door, porch, or a window for neighbors and visitors to see.

Extensions

- Talk about how your family shows kindness to guests or neighbors.
- Add phrases in different languages spoken in your home or community to your sign.
- Go on a "Welcome Walk" and look for other signs of kindness in your neighborhood.

KINDERGARTEN ALL ARE WELCOME

DANCE

In the story, all different types of people are welcome!

Let's become choreographers, using body shapes and movements to understand the central message of the book.

Supplies Needed

All Are Welcome book

**I CAN
create
movements to
describe how
people are
welcome.**

Vocabulary

Body shape - refers to an interesting and interrelated arrangement of body parts of one dancer

Level - one of the aspects of movement (there are three basic levels in dance: high, middle, and low)

Movement - change of place, position, or posture

Pattern - something that repeats in a predictable way

Rondo - a form where a sequence of contrasting moves or sounds occur with a return to the first movement or sound (ABACADA)

Central message - the big idea or lesson of the story

Instructions

- 1 After reading *All Are Welcome Here*, discuss the main repeating phrase in the story - the line, "All are welcome here!". What is the central message of the story? You will be creating choreography in a rondo pattern, and the movement that you create to represent this line or central message will become your dance move "A".
- 2 A rondo follows the pattern A B A C A D. Begin by creating your dance move A by thinking to yourself "What movement can I do to show that all are welcome here?" (Ex: Arms moving outward from body slowly and open palms).
- 3 Then, read through the book once more and for each rhyming section, create one summary movement that will become dance moves B, C, D, and so on.
- 4 Lastly, perform your rondo dance.

Extensions

- Play music while performing the dance and experiment with how different music may cause you to change your dance's tempo, rhythm, or duration.

In the story, all different types of people are welcome!

**KINDERGARTEN
ALL ARE WELCOME**

Let's use rhythmic speech to read the book aloud to share the message, All Are Welcome!

MUSIC

Supplies Needed

- *All Are Welcome* book

**I CAN
use rhythmic
speech to
read a story.**

Vocabulary

Tempo - the speed of the beat

Ostinato - a repeated pattern

Rhythm - long and short sounds and silences

Steady beat - the consistent pulse or "heartbeat" of music

Rest - silence

Form - the organization of a piece (how the music is put together)

Character - a person in a story or play, or an animal or object that has human qualities

Instructions

- 1 Read the book. Discuss the events in the book. Who are the characters? What is the setting? What is the main idea or theme of the book?
- 2 Listen for the repeated phrase, "All are welcome here".
- 3 Pat the steady beat on your knees. Say, "All are welcome here", in a four-beat rhythm. You may say more than one word or syllable on a beat. Some beats may not have any words (this is a rest).
- 4 Add a repeated pattern or ostinato by patting and clapping the steady beat (pat-clap, pat-clap, etc.). Say, "All are welcome here", while performing the ostinato.
- 5 Have someone read the book rhythmically while continuing the ostinato. They will read each line in a rhythm for four beats, so there will be multiple words and/or syllables on each beat. Each time they get to the repeated phrase, "All are welcome here", read it together chorally.
- 6 Talk about how the book is organized: each section has three lines (in regular font) followed by the repeated phrase (in bold font). This is the form!

Extensions

- Find materials around you to use as instruments (paper plates, empty paper towel rolls, pencils, empty cans filled with rice or beans, etc.).
- Compare and contrast two sounds in the story. How are they alike? How are they different?



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