



Newsletter | April 2024

Read how we have brought learning to life this month!



### Goose Creek, SC: Music Integration Merriment

ArtsNOW embarked on a new partnership with **Howe Hall Arts Infused Magnet School** this month. Staff engaged with ArtsNOW Music Consultant Dr. Maribeth Yoder-White to dive into the elements of music. Teachers and students created, performed, and connected arts with academic content.

In science, students created musical compositions using Boomwhackers to depict the phases of the moon and the changes of seasons. In math, students compared fractions by creating, performing, and comparing musical phrases with body percussion ostinatos. Another class identified the theme of texts and performed them through rhythmic speech phrases.



### Hilton Head Island, SC: ArtsNOW Leadership School Shares Successes

ArtsNOW Leadership School **Angel Oak Elementary** hosted its final Demonstration of Learning Day of the 2023-2024 school year. Teams of teachers and school leaders from Georgia and South Carolina traveled to Charleston to observe high-quality arts integration throughout the building.

Angel Oak Principal Judy Condon and ArtsNOW President & CEO Pamela Walker welcomed visitors and shared the evolution of the partnership over the past several years. Visitors witnessed students and teachers engaging in arts-integrated learning across content areas. Following the observations, principals stayed for a lunch-and-learn with Judy and Pam. Stay tuned for next year's Demonstration of Learning dates.





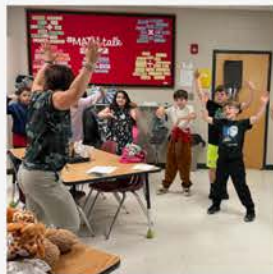
## Lake City, SC: Hear, Think, Write

Reimagining and Accelerating Literacy through Arts Integrations (REALAI) schools **Lake City Early Childhood Center of the Arts** and **JC Lynch** experienced literacy through music this month! Students participated in Artful Thinking Strategies with Listen, Think, Wonder and Listen and Draw. Music played, and students drew whatever the music made them see in their minds. Students then used these drawings to create imaginative narrative writings. Kindergartners practiced their colors with Boomwhackers and scarves as they listened to songs and ordered themselves according to the song. Kids were all hitting the beat!



## Hall County, GA: Artful Learning at Lula

ArtsNOW recently wrapped up our work at **Lula Elementary** for this year with Dance Consultant **Melissa Dittmar Joy**. Teachers used dance integration strategies to support instruction in language arts and mathematics. Through dance, students explored the value of various coins, solved mathematical problems, created poem choreography, and used dance to make inferences in stories. We have enjoyed our time with the staff and students, and we are excited to see their continued implementation of arts-integrated learning!





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## Metro-Atlanta, GA: ArtsNOW Learn4Life Grant

ArtsNOW has successfully concluded the Learn4Life Grant, made possible by the generous support of the Chestnut Family Foundation. This grant facilitated professional learning and demonstration lessons in arts integration, benefitting four metro Atlanta Schools. The selection of these schools, including **Asa G. Hilliard Elementary** and **College Park Elementary** in Fulton, **Kay R. Pace School of the Arts** in Clayton, and **Marietta Center for Advanced Academics**, was guided by our collaborative partnership with Learn4Life, whom ArtsNOW is a Bright Spot in educational innovation.

As a result of this initiative, teachers in these schools are better equipped to integrate the arts into literacy instruction, enhancing student fluency and comprehension. ArtsNOW expresses deep gratitude for this opportunity and values the ongoing partnership with Learn4Life.



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## Beaufort, SC: Mathematical Music

Students and teachers at **Beaufort Middle School** spent a day in a mathematical musical world with Music Consultant Rue Lee-Holmes! Teachers created piggyback songs that correlated with their standards. Piggyback songs are known melodies in which students create original lyrics.

Eighth graders created musical compositions and played them with Boomwhackers. Afterward, they created dot plots and compared the data presented. Others composed using body percussion, performed their composition, and created plot lines to display the data. It was a great day of creative learning.





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## Georgetown, SC: Seeing Connections with Visual Arts

Students and staff at **Brown's Ferry Elementary School** connected visual arts strategies with their content. ArtsNOW Visual Arts Consultant Katy Belts guided teachers to find natural connections between the elements of visual arts and their grade-level standards. Students in 2nd grade collaborated to partition shapes and create mandalas. Kindergarteners created collages to depict subtraction number sentences. In 3rd grade, students created collages to illustrate imagery from a poem.



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## Charleston, SC: Music Fills the Halls

In April, music filled the halls at **Mamie P. Whitesides Elementary School**. ArtsNOW Music Consultant Rue Lee-Holmes engaged teachers in understanding music vocabulary and standards through notation and playing instruments. Using the Artful Thinking Routine, Listen and Draw, students produced sketches and drawings and wrote words to express their feelings while listening to music. Students' thinking became visible when they responded verbally and discussed their thinking. Students were excited to create music using body percussion and rhythmic speech while integrating their content standards.





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## Sampit, SC: **Movement Motivation**

Dance Consultant Julie Galle-Baggenstoss motivated students and teachers by integrating dance into their lessons at **Sampit Elementary School**. Fourth-grade teachers collaborated with Julie during their professional learning day and created a lesson in Social Studies. Julie focused on the dance element of duration and the battles of the Civil War. Students worked with Julie to determine the different time frames of significant battles from the Civil War. Working in four groups, students created a movement representing four battles. Students first shared their group choreography and then came together as a class to showcase the movements in chronological order as a group.



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