

Sounds of Shadows Rubric

CHECKLIST			
My music had three clearly different parts. In each part, I was demonstrating the various sounds that made shadows. I used long, short, and medial sounds to emphasize the shadows. Long sound = long shadow, Short sound = short shadow, medial sound = middle shadow. These sounds represented shadows at morning, noon, and night.	I simulated all three sounds that represented morning, noon, and night.	I simulated two sounds that represented morning, noon, or night.	I simulated one sound that represented morning, noon, or night.
I verbalized and explained how each length of each sound represented each shadow.	I used the correct vocabulary to explain which sound went with each of the three shadows.	I used the correct vocabulary to explain which sound went with two shadows.	I used the correct vocabulary to explain which sound went with one shadow.
I wrote a complete notation piece that created a musical composition that others could recreate by reading. The notations were in sequence of the day.	I wrote a notation piece that used three different symbols to show the duration of shadows.	I wrote a notation piece that used two different symbols to show the duration of shadows.	I wrote a notation piece that used one symbol to show the duration of shadow.
I worked well with my group. I took turns listening and speaking when brainstorming and rehearsing together.	I worked well with my group and listened to their music and was able to help reproduce it.	I worked well with my group and listened to their music.	I had difficulty listening or reading any of the shadow notations.