







Living and Nonliving Things: Rubric for Musical Composition

CHECKLIST			
I chose an instrument that correctly represented the living or nonliving picture on my card.	I chose an instrument from the correct group.	I chose an instrument from the incorrect group.	I did not choose an instrument.
I worked with my classmates to organize a composition using our instruments and cards.	I worked collaboratively.	I worked somewhat collaboratively.	I did not work collaboratively.
I performed my part of the composition using my instrument with appropriate technique.	I played my part with no mistakes.	I played my part with some mistakes.	I did not play my part.
I recognized and represented living sounds with locomotor movements and nonliving sounds with non-locomotor movements.	I used correct movements for all parts.	I used correct movements for some parts.	I did not use correct movements.

Produced through the U.S. Department of Education: Arts in Education—Model Development and Dissemination Grants Program
Cherokee County (GA) School District and ArtsNow, Inc

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