

Physical and Chemical Changes Rap Battle Rubric

TASK: Create a rap that expresses the differences between physical or chemical changes, depending on which side you are battling.

Task	4	3	2	1
Writing Process	Students devote a great deal of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Group works collaboratively to make sure their rap is the best it can be.	Students devote sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing).	Students devote some time and effort to the writing process, but overall more revisions are needed.	Students devote little time and effort to the writing process.
Rehearsal Process: Tempo, Rhythm, Response	The rehearsal process includes taking the written rap and fully applying musical choices to it for performance. Careful attention is paid to establishing a rhythm for the rap, a tempo for each line, and movement if necessary.	The rehearsal process includes taking the written rap and most of the time applying musical choices to it for performance. Some consideration is paid to establishing a rhythm for the rap and a tempo for each line.	The rehearsal process includes taking the written rap and seldom applying musical choices to it for performance.	No musical choices were made or applied to the rap.
Accuracy of Science Content	All facts presented about physical/chemical changes in the rap are accurate. The facts are fully developed and allow the audience to understand much more about the similarities and differences of physical and/or chemical changes.	Almost all facts presented in the rap are accurate. The facts are almost fully developed to understand the comparison of physical and/or chemical changes.	Most facts presented in the rap are accurate (at least 70%), but the rap is only somewhat developed in regards to comparing/contrasting physical and chemical changes.	There are several factual errors in the rap.
Ensemble Performance	Ensemble performance is coordinated, well-rehearsed and is performed using loud, clear voices, and strong bodies.	Ensemble seems mostly prepared but could have benefitted from more rehearsals. Voices are mostly loud and clear.	Ensemble is somewhat prepared, but it is clear that rehearsal was lacking. Voices are somewhat loud and clear.	Ensemble is not prepared to present. Students often mumble or can not be understood.

Total Score: _____