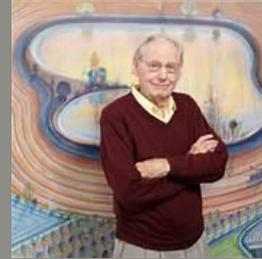


COOKING PASTRIES WITH WAYNE THIEBAUD

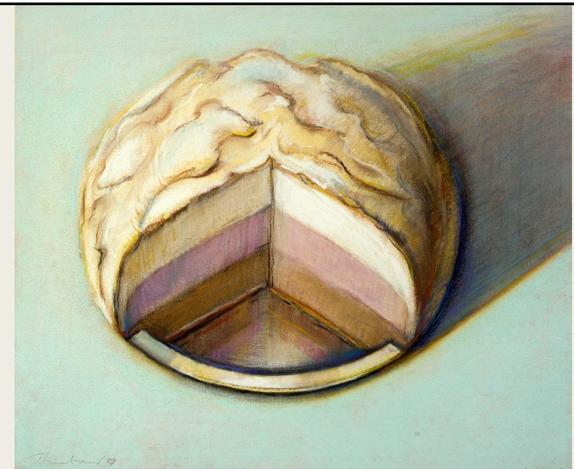
By Carol Steele and Taylor Stewart

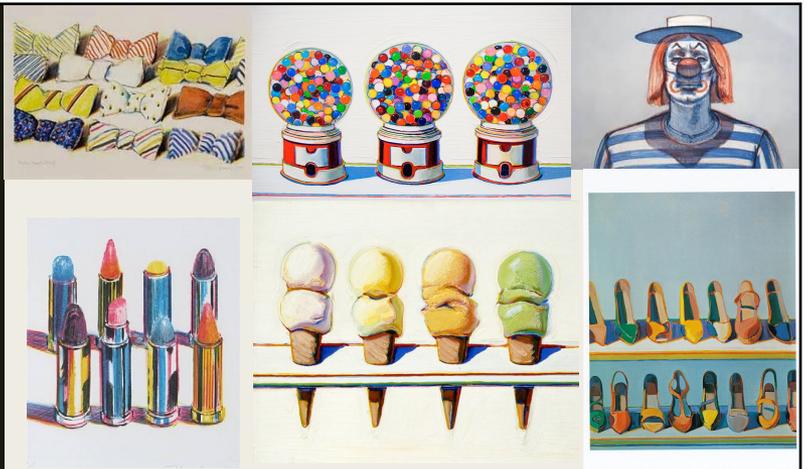


Wayne Thiebaud Painter Born 11-19-20



- American painter and printmaker widely known for his colorful works depicting commonplace objects including pies, lipsticks, paint cans, ice cream cones, pastries, and hot dogs, as well as for his landscapes and figure paintings
- Artistic techniques-Uses real life objects, not images to create his paintings, paints objects with rich, bright colors to bring attention to form, uses loose, thick brushstrokes and exaggerated colors to depict his subjects, includes well-defined shadows characteristic of advertisements in his work
- Associated with the Pop art movement because of his interest in objects of mass culture
- Worked in animation department at Walt Disney Studios, also worked as a cartoonist, sign painter, illustrator, teacher
- In 1994, Thiebaud received the National Medal of Arts, the highest award given to an artist by the U.S. government.





Art Terms



- **polymer clay**-a type of clay that is manufactured and contains plastic rather than coming from the earth
- **form**-an element of art that is three-dimensional and encloses volume (cubes, spheres, and cylinders are examples of various forms)
- **coil**-a curling of material in a circular fashion
- **surface texture**-the surface quality or “feel” of an object, such as roughness, smoothness, or softness. Actual texture can be felt while simulated textures are implied by the way the artist renders areas of the picture.
- **Additive**-a sculptural process of manipulating space by adding material to reveal a given form
- **Form**-objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up space and volume.
- **Subtractive**-a sculptural process of manipulating a solid mass by taking away material to reveal a given form



Theater Terms

- **Monologue**-a long speech by a given character
- **Diction**-using a “crisp & clear” actor voice that can be understood by everyone watching and listening
- **Inflection**-the modulation of intonation or pitch
- **Pitch**-highness or lowness of sound
- **Volume**-loudness or softness of sound

