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FIRST GRADE

Creativity
TASK CARDS

The Big Umbrella
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REimagining and Accelerating Literacy through Arts Integration
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ABOUT

The **REimagining and Accelerating Literacy through Arts Integration** (REALAI) grant supports the literacy achievement of 3,200 students and 170 teachers, media specialists, and literacy coaches across six schools in Georgia and South Carolina.

In addition to professional learning for educators, this project contributes significantly to school library collections through the purchase of developmentally appropriate and culturally relevant books.

This grant also includes parent events to provide families with access to books and other content about how to support their child's reading development.

These materials and the accompanying book, *The Big Umbrella*, are made possible through the **United States Department of Education** and **ArtsNOW.**

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GRADE 1

THE BIG UMBRELLA

THEATRE

The Big Umbrella shows a community full of interesting characters.
Let's act out our favorite characters, and imagine how they might respond to each other!

I CAN use my voice and body to act out a character.

Vocabulary

Character - A person in a story or play, or an animal or object that has human qualities
Respond - To answer, or say, or do something based on what someone else says or does; something that happens because of something else
Resolution - A solution to the problem; agreement that ends the conflict or disagreement
Voice and body - Actor's tools used to communicate emotions, personality, and meaning
Role play - A form of acting where participants take on the roles of specific characters

Instructions

1. After reading the story, choose your favorite character who finds shelter under the umbrella. Decide how your character walks or moves. Decide what your character's voice sounds like.

2. Prepare for the activity by talking about ways that you can solve a problem, such as you and a friend wanting to play with the same toy. What can you do to solve the problem? Some ideas are share, take turns, etc.

3. Talk about how the characters in the book decided to solve the problem of all wanting to use the umbrella--they shared!

4. In the role play activity, pick a character already under the umbrella. Have a family member choose a different character who walks up to the umbrella. noticing the other character who is already there.

5. Have a conversation about joining the people under the the umbrella. Discuss similarities and differences of the characters under the umbrella and how they can share the umbrella. Continue taking turns in the conversation.

6. Finish the role play by coming to a resolution where both characters decide to share the space under the umbrella.

Extensions

- With the help of someone older, write out your conversation as a scene.
- Draw and write the scene as a short comic strip with simple illustrations of the characters including the resolution.

The Big Umbrella explores the themes of inclusion, diversity, and kindness. **Let's explore these themes by creating a watercolor resist artwork!**

GRADE 1

THE BIG UMBRELLA

VISUAL ARTS

Supplies Needed

- *The Big Umbrella* book
- Crayons or oil pastels
- Watercolor paints
- 1 piece of thick paper
- Water container
- Paint brush

I CAN create a watercolor resist to illustrate the theme of the story.

Vocabulary

Color - Light reflected by an object
Line - A continuous mark made on a surface by a moving point
Resist - Resist paintings rely on something, such as tape or crayon, to prevent color from showing up on a painting in the spot where it is placed
Endpapers – Beginning and end pages inside the cover of a book
Setting - Where the story takes place
Sequence - The order in which the events of the story takes place

Instructions

1. Look closely at the illustrations on the end pages, inside the front and back cover of the book.
   - What do you see? Describe the colors, lines and shapes.
   - Compare and contrast the illustrations.

2. Then, read aloud, *The Big Umbrella.* After reading, discuss the following:
   - What do you notice about how the umbrella protects everyone?
   - What does the umbrella remind you of?

3. Discuss how the umbrella is big enough to include everyone. Discuss how the umbrella showed kindness and how it is similar to how we can be kind and include others in our activities and friendships.

4. Using crayons or oil pastels, draw a large umbrella on your paper, big enough to fill most of the space on the paper. Draw different kinds of people, animals, and creatures under the umbrella, just like in the story.

5. Draw the rain, clouds, and the sun in the sky above the umbrella. Be sure to use a variety of lines and colors.

6. When you are finished, paint over the entire piece of paper with watercolors. Notice how the crayon or oil pastel resists the paint.

Extensions

- Take a look at the page in the book without text. Describe what you see.
- Create a dialogue between the sun and the Big Umbrella.

GRADE 1

THE BIG UMBRELLA

DANCE

In the book, the umbrella changes its size from the beginning to the end of the story to fulfill its purpose.

Let's use choreography tell beginning, middle, and end of the story.

I CAN
use movement to show a beginning, middle, and end.

Vocabulary

Movement - How you use your body to do a dance or action
Size - How big or small something is
Choreographer - The person who creates the dance
Sequence - Order of events in a story; order of shapes or movements in a dance
Form - The way a story or dance is put together
Purpose - The reason that something exists

Instructions

1. After reading the book, discuss the purpose of the umbrella in the story. Talk about how the umbrella changes its size throughout the story to fit its purpose.
2. Create a movement that demonstrates the umbrella's size and purpose at the beginning of the story.
3. Create a movement that demonstrates the umbrella's size and purpose in the middle of the story.
4. Create a movement that demonstrates the umbrella's size and purpose at the end of the story.
5. Sequence your three movements to show beginning, middle, and end, and practice them in order.
6. Perform your dance for an audience. Explain how each movement showed the purpose of the umbrella at the beginning, middle, and end of the story.

Extensions

- Write a sentence that explains why you chose each movement in your sequence. Be sure to describe the size of your movement.
- Teach your sequence to someone else.

In *The Big Umbrella*, we explore the value of welcoming and sharing with anyone and everyone.

Let's use sound and a steady beat to represent the characters in the story!

GRADE 1

THE BIG UMBRELLA

MUSIC

Supplies Needed

The Big Umbrella book

I CAN use a steady beat to make sounds for characters.

Vocabulary

Dynamics - Loudness or softness of sounds
Steady beat - Consistent pulse; "heartbeat" of music
Tempo - Speed of the beat
Pitch - The highness or lowness of sound
Character - A person in a story or play, or an animal or object that has human qualities

Instructions

1. Begin by reading the book, *The Big Umbrella*. Count how many people and animals are under the umbrella on each page.

2. Using a steady beat, make a sound, such as "beep", for each person and animal under the umbrella on each page. For example, if there are four people and animals under the umbrella, say "beep beep beep beep". Don't forget the duck! Be ready--you have lots of steady beat sounds near the end!

3. On the last two pages of the book, experiment with making different steady beat sounds for each person and animal.
   - For example, will the pitch for the ducklings be high or low?
   - Will the tempo be fast or slow? With the dynamics be loud or soft?
   - Will the sounds for the children on the see-saw be high or low?

4. Read the story again and add your steady beat sounds after each page.

Extensions

- Use the last two pages to practice reading left to right. Choose a small section of pictures. Decide on sounds for each person and animal. Moving from left to right, point to each person and animal and make their sound using a steady beat.
- Compare and contrast two sounds on the last two pages. How are they alike? How are they different?



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