

## Classy Classification of Artsy Animals – Project 2 – *Play*ing with Animals

## TASK A: Writing a play about animals

Task	4	3	2	1
Writes a script that includes 6 parts: zookeeper, mammal, bird, reptile, amphibian, fish (optional: 7 parts – adjust rubric if needed)	All necessary parts were included and intrical to the story of the play.	Most of the necessary parts were included and mostly intrical to the story of the playl	Some of the necessary parts were included but only a few parts were important to the story of the play.	Minimal parts and minimal connection of the characters to the story of the play.
Script includes at least three accurate characteristic of the animal group	Students include at least three accurate characteristics of the animal in their script.	Students include at least two accurate characteristics of the animal in their script.	Students include at least one accurate characteristic of the animal in their script.	The script does not include accurate characteristics of the animal.
Writing process	Students devote a great deal of time and effort to the writing process and works hard to make their script the best it can be.	Students devote sufficient time and effort to the writing process and works hard to make their script the best it can be.	Students <u>devote</u> some time and effort to the writing process and works hard to make their script the best it can be.	Students devotes little time and effort to the writing process and works hard to make their script the best it can be.
Works collaboratively	Students do three of the following: work collaboratively, are on task, get the work done on time	Students do two of the following: work collaboratively, are on task, get the work done on time	Students do one of the following: work collaboratively, are on task, get the work done on time	Students do of the following: work collaboratively, are on task, get the work done on time

Total Score: \_\_\_\_\_



## TASK B: Creating an animal mask

Task	4	3	2	1
Includes materials that accurately represent the animal sub group	Students include at least three accurate characteristics of the animal on their mask.	Students include at least two accurate characteristics of the animal on their mask.	Students include at least one accurate characteristic of the animal on their mask.	The mask does not include accurate characteristics of the animal.
Uses materials wisely and follows artistic process	Students devotes a great deal of time and effort to the artistic process and works hard to make their mask the best it can be.	Students devotes sufficient time and effort to the artistic process and works hard to make their mask the best it can be.	Students some time and effort to the artistic process and works hard to make their mask the best it can be.	Students devotes little time and effort to the artistic process and works hard to make their mask the best it can be.
Mask accurately demonstrates design concepts (proportion, balance, color scheme)	The student's mask includes three of the following: proportion, balance, scientific accuracy, and a strong color scheme.	The student's mask includes two of the following: proportion, balance, scientific accuracy, and a strong color scheme.	The student's mask includes one of the following: proportion, balance, scientific accuracy, and a strong color scheme.	The student's mask includes none of the following: proportion, balance, scientific accuracy, and a strong color scheme.

Total Score: \_\_\_\_\_



## TASK C: Dramatizing the Play

Task	4	3	2	1
Acting/Dialogue	The students use consistent voices and movements to accurately show the animal's characteristics.	The students often use voices and movements to accurately show the animal's characteristics.	The students try to use voices and movements to accurately show the animal's characteristics.	The students tell the story but do not use voices or movement to accurately show the animal's characteristics.
Character Concentration	Character completely reflects characteristics of the animal throughout the play.	Character often reflects characteristics of the animal throughout the play.	Character often reflects characteristics of the animal through parts the play.	Character seldomly reflected their animal throughout the play.
Preparedness	Students are completely prepared and have obviously rehearsed and worked well together as a cast.	Students seem mostly prepared but could have benefited from a few more rehearsals.	The students are somewhat prepared, but it is clear that rehearsal is lacking.	Students seem minimally prepared to present.

Total Score: \_\_\_\_\_