

Monet Style Ecosystem Painting Rubric

Task	4	3	2	1
Planning/ Explanation	Student can describe in detail during the painting process how she/he envisions the final product and how they intend to reach their goal. Extremely focused.	Student can somewhat describe how she/he envisions the final product and can describe some of the steps they will use to reach the goal. Somewhat focused.	Student can describe how she/he envisions the final product but finds it difficult to describe how they will reach that goal.	Student has thought very little about the painting. Not invested in the project.
Science Content	Student is able to identify and explain their examples for consumers, producers, and decomposers. Student is able to give a clear explanation addressing how they are all related to one another in the ecosystem.	Student can somewhat identify and explain their examples for consumers, producers, and decomposers. Explanation of how they are related is somewhat clear.	Student was able to paint examples of consumers, producers, and decomposers. Yet is unable to identify them correctly.	Student did not include examples of consumers, producers, and decomposers.
Artist Style	Paint is applied in a manner very consistent with Monet's impressionistic technique.	Paint is applied in a manner that is reasonably consistent with Monet's impressionistic technique.	An attempt has been made to apply paint in a manner that is consistent with the technique of artist studied, but is not effective.	No attempt has been made to apply paint in a manner that is consistent with the technique of artist studied.

Total Score: _____